

## MEDICAL HALL IS SCENE OF THRIFT DANCE

Museum Used as Supper  
Room  
GREAT SUCCESS

### Reg. Wynn's Collegiate Or- chestra Strongly in Evidence

"The lights shone over fair women and brave men." Even a lowly freshman, could at once associate this quotation with the Dental Thrift Dance held in the Assembly Hall of the Medical Building last evening. The Hall was beautifully decorated with red and white pennants, bearing appropriate remarks such as "Pull their teeth" and others.

Reg. Wynn's five-piece orchestra was in attendance and excelled themselves in telling the dancers "who's baby she was" and other pieces of a similar nature. Supper was served for 300 in the museum whose gruesome appearance was greatly alleviated by the draping of sheets over the show-cases. This however did not prevent tremors from passing through those of the weaker sex when seated at the tables. "Thrill" however does not apply to the menu for the dainties that were provided would have pleased the palate of any Epicurean. The menu was as follows:—

Assorted sandwiches... Fruit punch  
French Pastry  
Petite Fours... Neapolitan Ice-cream  
Coffee

The "Dents" were honoured in having as hosts and hostesses: Dr. and Mrs. Thornton, Dr. and Mrs. Walsh and Dr. and Mrs. Walsh.

An excellent diversion was given in the form of a vocal solo by Miss Millward just before the supper dance. The hall was crowded but did not prevent the trying of many new steps, the Charleston being greatly in evidence.

Following is the list of those who were present:—

Messrs L. E. Hawley, Babe Du Boyce, Frank de B. Walker, John Byrd, A. Kishner, C. Ballantyne, J. Manion, Bill Scheffer, R. E. Barrett, Don MacRae, F. A. Edward, Art F. Rosenberg, W. A. McDonald, Victor Jekel, Clifford Wenwood, E. Eardley, N. MacGregor, S. Simpson, A. Adair, Paul H. Silver, A. G. Edwards, W. C. Sullivan, E. P. Nutting, S. E. Fraser, W. Mosely, L. W. Blair, N. D. MacDonald, W. L. Whitehead, Marcus Star, Sol Robinson, S. Goodrich, J. H. Herscovitch, H. R. Brown, L. K. Lowry, George Morris, N. S. Martin, L. A. DeZwreck, A. L. Walsh, L. R. Duchow, H. J. Monroe, R. M. Smith, L. G. Doyle, C. L. Scherzer, J. H. Silver, G. C. Syme, H. H. Schwartz, Arthur Mirsky, L. T. Hooker, J. G. Wayland, R. C. Thompson, J. A. Kerr, D. T. Woye, C. E. Jerome, Rae Carson, E. Henderson, G. H. Pringle, Milton Eliahi, J. A. Caine, S. Bionsky, A. D. Richardson, L. Stanton, A. Adams, Dr. W. G. Locaby, A. W. Burbank, D. B. Mitchell, E. C. Burant, Bruce Kell, J. Herdt, A. G. Gilmour, R. W. Pinkerton, Reg. Cowan, G. A. Cowan, C. E. A. McCabe, G. C. Syme, R. A. Wheatley, M. J. Groper, N. Finkelstein, S. Levinoff, Otto Scherzer, S. Mintzer, C. Wolfson, Max Bank, Jules H. Rousseau, D. M. Angevine, A. Steinberg, R. Herman, A. W. Dugan, H. Palca, S. G. Wiser, D. L. Merritt, F. S. MacMillan, L. E. Burton, J. O. Ault, A. W. Boos, G. M. Gore, H. J. Whalen, S. Wheeler, M. Victor, J. J. Mahoney, Ken Beaton, F. C. Thompson, G. C. H. H. Walker, J. O. Blair, R. A. MacNaughton, W. Troy, Wm. Bushell, J. L. Carson, M. Levitt, R. Barrett, M. J. O'Marra, Dr. Chas. Ban.

Misses Clara Goodrich, Eva, Azizi, Ruth Harrison, Mrs. Lowry, Louise Milward, W. Miner, A. Tannenbaum, Mrs. A. L. Walsh, Rose Long, Mrs. Manroe, R. Reuch, Miss Latvala, Miss Kauffman, S. Miller, F. Climan, E. Spector, D. Cook, E. Ball (Lethbridge, Alta.), M. Wardlaw, M. Carpenter, F. Peel, Mrs. Jerome, N. Abbott, Miss Clelland, C. Hessel, D. Goldenberg, E. Kerns, P. Berdand, F. Schacter, D. Branson, K. Hanson, G. Doda, E. Doyle, K. Hale, Bobbie Barnes, Nita Watt, M. Smith, E. Small, J. Gehlings, Miss Gilman, Miss Silverman, N. Sutherland, Miss Hawley, Miss Fairfield, A. Johanson, Mrs. W. H. Walker, Mrs. J. O. Blair, Miss Kingston, M. McGregor, Mrs. O. H. Barry, H. Abbott, J. Drucken, L. Saunders, A. Buchanan, Beryl Hogue, Lois Ballantyne, M. Smallpiece, L. Herman, A. Buddick, Marco Vallancourt, B. Engelstein, Jean Sterling, E. Dulvid, D. Malles, A. Bannan, D. Birms.

## Printer Of Old McGill Is Announced

Alan Ross, Editor-in-Chief of this year's Annual, when interviewed by a Daily reporter at the close of the meeting of the Annual Board yesterday afternoon stated that it had been decided to give the printing contract to the Federated Press of this city. The Federated Press is a well known and highly respected concern and some years ago published the Annual to the entire satisfaction of all concerned. The Students' Council, who control the finances of the Annual, will have to approve the recommendation of the Annual Board before the contract is signed but Ross did not believe that there would be any objection on their part.

Though all the biographies have not been handed in yet it was felt by the Biography Editor, J. G. Porteous, that the work should not be held up by these few so on Monday will begin the final revision of the biographies and their matching up with the pictures. If the biographies are not in by the time the first copy goes to the printers "some juniors will find a large empty space opposite their pictures" Porteous affirmed. There are also several juniors holding up the works by not taking the proofs of their pictures back to Notman's. Considerable copy for OLD MCGILL 1927 will go down to the printer before Christmas. Last year none went down until after the holidays. It is hoped that on this account it may be possible to get the volume out by the middle of March.

Subscriptions are coming along fine. Several class lists have already been handed in. One hundred per cent signed for.

## COMMERCE '28 HOLD MEETING

### President Dowling Makes an Appeal for Class Support

Commerce '28 held a lively and interesting meeting Thursday noon in the ballroom of the Union. The turnout was large and enthusiastic and many helpful suggestions were offered.

Louis Dowling, class president, called the meeting to order. The treasurer, Mr. MacKenzie gave a report on the financial standing of the class. It was decided to collect a fee of 50 cents from each member. This would clear up the deficit of four dollars by basketball sweaters for the team and also have a substantial balance.

Leslie Stevenson, president of the Commercial Society gave a short discourse on the society he represented. Although the attendance, so far had been good Stevenson stressed the need for more spirit on the part of the whole department. He then went on to say that the two objects of the society were to put the Faculty of Commerce before the business world and to have it recognised as a faculty by the University authorities.

The basketball manager Galvin then told of this year's team's very successful activities and made an appeal for more support which was seconded by Bruce Spears. It was decided to equip the team with new sweaters for the next game for the convenience of the players and the large crowd that is expected under the direction of the newly elected cheer leader Holt.

The hockey manager spoke and it was decided to hold an informal dinner on Dec. 14th. Filton was put in charge of this.

The meeting adjourned after a few more words from Dowling on class support.

### PERSONAL

Professor Rene duFour of the Department of Romance Languages is expected to remain in France until the middle of January. The French School claiming his attention at McGill for six weeks of the summer. Professor duFour is taking this occasion as a temporary relaxation from his duties.

Yvonne Stuart; Dot Jones; Dolly Gordon; Hannah Armstrong; Bonnie Stuart; Mrs. P. H. Silver; M. A. Force; H. A. Chapman; V. Casey; G. Steele; D. Casey; Grace Fulton; Ollie MacKay; Jean Crombie; Ethel Superior; L. Magalnick; Miss Virtue MacCurley; Miss E. A. Adams; V. Porlin; B. H. Rothwell; J. McNeil; Miss Hazel G. Sharp; F. Herdt; Belle Scott; D. Ferguson; Ruth Hendry; Edith Hall; Mona Meagher; D. Tanner; M. Grigg; E. Shapiro; Rebecca Cohen; L. Lawrence; Helen Lewis; Yetta Sander; Anna Sander; A. Days; C. Sauve; Mary Maclean; Mrs. C. Borr.

## Winter Course In Agriculture Recommended

A winter course in Agriculture is being offered by Macdonald College commencing November 1st and finishing March 15th. It affords a special opportunity of spending a winter season in studying Agriculture, and the time is selected with a view to interfering as little as possible with farm operations. It is intensely practical in character and is designed with the following objects in mind: to give the largest amount of information and training in practical agriculture in the shortest possible time; to help equip the farmer for solving his own farm problems; to awaken him to the many opportunities on the farm; to give him an inspiration along agricultural lines; and to enable him to fill a more useful place in rural citizenship.

For students of this winter course there is one examination only—at the end of each course. A certificate will be issued showing the standing made in each subject. Students who have passed the winter course with a creditable standing will be permitted to return and take a special year in those subjects in which they desire to specialize.

As a practical training in agriculture this course is believed to be unparalleled especially when the small cost of the student is taken into account. Those entering from the province of Quebec are extremely fortunate due to the fact that seven dollars a month is granted to them by the Quebec Government to help pay the cost of board. The total cost to the average student seldom exceeds \$150, including transportation and spending money. The tuition is free to all members of the farming community, 17 years of age or over, of Quebec, the Maritime Province and the Ottawa Valley in Ontario. No preparation whatsoever is necessary for entrance.

## USE THE S. C. A. READING ROOM

### Leading Magazines and Books of Absorbing Topics

It has been noticed recently that students do not avail themselves of the opportunities offered by the S.C.A. reading room. The only reason for this, is that the facts are not known. The S.C.A. reading room is a large comfortably furnished room at the head of the stairs on the second floor of Strathcona Hall. Drop in some time and avail yourself to the opportunity of reading the leading magazines and the latest books on pertinent present day matters.

Among others is Fosdick's "Christianity and Progress" well worthy of any one's perusal. Labor problems of the present day are very aptly dealt with in a well written book by T. J. Woodworth M.P. Miss Rana has written with certainty and authority on the Student relief in Europe since the war in "Rebuilding Europe" and so one might go on.

The leading magazines of the day are also to be found. Among others are the "Atlantic Monthly", "The World Wide", and "The Forum" presenting in interesting form a great variety of topics of cosmopolitan interest. For those interested in student movements there is a paper containing the latest news of the progress of student movements throughout the world.

But it is not necessary to say anything further. There is excellent reading matter right up to the moment on all topics of absorbing interest. You are welcome at any time to use the S.C.A. reading room.

## FRESHMEN DEBATORS MEET SOPHS MONDAY

On Monday, will take place a battle of wits, when Arts Sophomores meet Arts Freshmen in the postponed debate which was scheduled to take place last week. The subject of this debate is "Resolved that more stress should be laid upon Classics in College Education." Both sides will be ably represented as there has been keen competition for places on the team.

Judging from the excellence of the previous debate when Arts '26 was vanquished by Arts '27 it will certainly be worth one's while to attend the meeting on Monday.

### PLAYERS' CLUB

The second performance of the Players' Club pre-Christmas production was given last evening in the Biological Building. The attendance equalled that of the opening night. The final performance will be given to-night, commencing at 8.30.

**COUNCIL NOMINEES**  
All pictures and biographies must be handed in to the Daily by Monday noon at the latest. Candidates will understand that it is important that this be looked after, in order that the Daily give all equal consideration.

## MUSIC AS AID TO BACHELOR IN ARTS DEGREE

Boon to Music Lovers is  
Promised

### FACULTY MEETING

#### Dean MacKay Gives Reports on Progress of Moyses Scholars

That the history and principles of art, especially music, be made a regular subject of the curriculum leading to the degree of Bachelor of Arts, was decided by the Faculty of Arts at their meeting yesterday afternoon. This will likely come into effect as soon as the corporation of the university adopts the resolution which the faculty will recommend.

Music lovers in the faculty of Arts will be particularly interested in this since they will be able to follow the historical and theoretical study of music to an extent permitting them to take at least an honor course in this subject combined with some other suitable one, such as English or French literature and some similar cognate subject.

The details of working out this course were referred to Dr. H. C. Perrin, dean of the Faculty of Music, with instructions to carefully prepare the duties which the students in the department will be expected to undertake. The inclusion of music in the Arts curriculum will, it is hoped, lead to the establishment in the future of a Faculty of Music and Fine Arts at McGill, but the recommendation is at present subject to the approval of the corporation.

Dr. Ira Mackay, dean of the faculty, at the meeting, gave interesting information on the whereabouts and work of several well-known graduates of McGill who are carrying on their post-graduate studies in other places. A. S. Nand, one of the first Moyses Scholars, spent last year in Europe studying comparative literature at the Sorbonne University, principally under Professors Baldensperger and Hazard, two famous Parisian scholars. He is this year a member of the staff of the English department of McGill and is completing a thesis on Comparative Literature for which he obtained the material last year while abroad.

A. L. Patterson, who was elected Moyses Scholar at the same time as Mr. Nand, carried on his researches in physics under Sir William Bragg in London, England, and is this year continuing his work there very successfully. Miss Joan Foster, Moyses Scholar of this year, is engaged in post-graduate studies in history at Oxford. Stanley Reid, also Moyses Scholar of this year, is studying comparative and French literature at Grenoble, France. Max MacOdrum, the first of the Scottish exchange students from McGill is continuing his studies in English literature and education in Glasgow and Edinburgh.

## DR. W. A. GIFFORD AT YOUNG MEN'S FORUM

"How are we to regard the Bible?" will be the subject for the discussion which Dr. W. A. Gifford, of the Montreal Theological College, McGill University will read at the Young Men's Forum, the Central Y. M. C. A. on Sunday afternoon next December 6th at 3.15 p.m.

This is the fourth of a series of meetings held under the auspices of the Forum. The remaining subjects to be dealt with by McGill Professors are as follows:—December 13th, "What are some of the possibilities of human evolution?" By Professor C. M. Davick M.A. Dec. 20th, "What is a sin and how shall we deal with it?" By Principal Jas Smyth, LL.D.

### JUNIOR PICTURES

All juniors must take the proofs of their photographs to Notman's at once as the pictures are supposed to be in the hands of the printers next week. All who have not already handed in biographies should do so at once.

## MCGILL DAILY REPORTER ANSWERS OLD QUESTION WHAT'S IN A NAME?

Again the Smiths are triumphant. In the Students' Directory issued yesterday, sixteen times doth the name of Smith appear; not including the various Smiths etc. and close on their heels, are the Johnstons of whom there are fourteen next come the Browns with thirteen who are followed strangely enough by the twelve representatives of the Rose clan. The Joneses who have always been well represented are rather weak in numbers this year having only 6 delegates at McGill.

McGill is a cosmopolitan university yet there is only one "Nation" and it is "Ireland" with London as Capital. This is the probable explanation of the presence of "Noyes," Howells" and the "Rovs."

Yet this might be caused by the various animals at McGill, the "Katz" of which are three would be "Hurd," and again the "Lyons," "Wolfe" and "Fox" who have escaped the "Trapp" might be celebrating along with the "Nightingale," "Peacock" and "Pigeon."

Although theology boasts of "Gin" there are two "Kiks" (Union or otherwise not stated) and two "Parsons." There are but two "Homes" which are visited by one "Priest" who is governed by three "Popes" we sincerely trust that the three "Popes" do not "Gamble" with the "Bishop" or the "Deacon." In the whole of McGill there is but one "Elder" and only one "Saint" and he is one. Also from the list of theologians it is evident that before many moons have passed the voice of the "Turtle" may be heard in the "Land."

In the "Hills" and "Daies" of "Berlin" there is considerable room for enjoyment. The "Hunters" can pursue game in the "North" during "Winter" and "Summer" but are slightly hampered by having nothing better than "Spears" for this work, but three industrious "Shepherds" look after the "Lamb" and thus keep the "Wolf" from the "Gates."

At McGill there is only one "Small-man" and there are several who admit they are "Little" yet quite a few are "Gross" and two are sure they are a "Grossman."

It is rumored that the "Merry" "Richman" (there is only one at McGill) gave a "Nickel" to the five "Scotts" who each bought their "Darling" a "Diamond" and a "Pearl" and a "Rose." The "Seller" now has "Toombs" over his remains for he went "West." He deserves it for dealing with the "Wearers" of the "Kitts" and by the way it has been roughly estimated that almost every clan of any importance is represented at McGill. 127 answers to the name of "Mac" where-

as only seven have names beginning with O' such as O'Brien.

All the trades too, have men at McGill, some such as the "Gardners" sending women. There is a "Seaman" a "Saddler" five "Millers" a "Barber" and eight "Tailors." Yet many of the undergraduates have holes in the heels of their socks.

The above-mentioned "Barber" is quite a "Teamish" fellow if severely provoked by a "Singer" has been known to call in the "Pickleman" and together with the "Pickleman" and "Skinner" did "eat him alive." The "Singer" threw aside his "Sharps" and became a "Barker."

Oddly enough there are two "Savages" at McGill and one is a woman. Also there are two "Blonds" and several who are "Gray" and "Green." The "Cooks" at McGill would have difficulty in preparing a dinner, for there is nothing to eat but "Salmon," "Bacon," "Almond" "Berry" some "Garelick" and a "Goldapple." However this difficulty could be overcome for there is a little "Booze" in a "Booth" in the Arts Building. This might be the cause of the "Cramp" and the two "Paynes."

There are three "Kings" and one "Baron," but no queen. These three "Walkers" have a "Fino" "Knee" which is always covered with the "Stocking" although there is no garter. "Hay" is the popular desert and old "Crow" the popular beverage at the Sherbrooke Street Institute of Learning. In fact everything around McGill is old except "Newman" and she is a woman.

Many Biblical characters are taking courses at the University. Noticeably "Adam" and "Eve."

No surname has more than twelve letters in it, (excepting such hyphenated names as "Harve, Jellie" and "Massey-Beresford") the longest are Neiderhoffer and Mendelovitch. The shortest names have three letters, these are "Ort," "Low," "Ray," "Kee," "Roy," "Fot," "Foy" and "Fox."

There is only one "Wise" man at McGill, and one claims to be "Le Sage," however there are six who claim to be "Wright," and no one seems to be wrong.

Although some people claim this is a cruel world, there is a "Hate" in McGill and also at night three "Spectators" may be seen on the campus, hurry on homewards from the Library. There is no such thing as a magician at college, (although a professor is known to have turned his car into a telegraph-pole) but there is a "Golf-man" who plays with four "Balls" and a "Bellman" or two who control the five "Bells."

And that is the "Long" and the "Short" of it.

## STATE OF RHODESIA PROSPERS GREATLY

### Mr. Fuller Addresses Students Volunteer Society

A very interesting lecture was delivered by Mr. C. C. Fuller, to the members of the Students' Volunteer Society at five p.m. in the S. C. A. yesterday.

The meeting was opened by the president, Bob Mitchener, who called on Mr. Fuller to speak. Mr. Fuller then proceeded to tell of his personal experiences in Africa. He has been working there for twenty-three years commencing as an ordinary missionary but finally joining the Industrial Missions, where he considers he has achieved for more than he otherwise could have done. He has been working in Rhodesia, where the conditions are now much better than in the rest of Africa, he claims. In this province, when the natives have attained a certain standard of education, they acquire the right to vote. Some two hundred of them have already obtained this privilege.

This is the desire of the natives for equality has been satisfied in Rhodesia. This, in large measure, is responsible for the fact that Rhodesia is the most flourishing and prosperous province in Africa. Mr. Fuller then spoke of the educational problem in Africa, how much help the Government had given, how sixteen hundred schools had been established and many more were being built. He described the flourishing state of Rhodesia as a whole. Many questions were asked by the students, all of which Mr. Fuller answered most satisfactorily. The meeting was then adjourned.

The Annual contains a write-up of every club and society at McGill.

## UNION PATRONS SEE SNAPPY BOXING BOUTS

### Slippery Ballroom Floor Hampered Fighters

#### NO KNOCKOUTS

#### Harry Turner, Former Captain of Olympic Team Acted as Judge

Seven of the eight boxing bouts announced in yesterday's "Daily" were fought to their conclusions as scheduled in the ballroom of the Union last night. The floor was slippery and quite unsuitable and attempts to better the ring with a canvas carrying exhibition and Pictet were awarded his bout by default.

In the first bout Keller in spite of the great difference in weight showed up very well indeed. The floor was slippery and difficult to work on Taylor led the occasional left for Keller's jaw. Keller avoided much punishment. Both of these men showed experience and good condition and much is expected of them in their respective weights.

Wilson, a comparatively inexperienced man, showed gameness and staying power in his three rounds with Wolfe, who has boxed considerably. He took punishment however and only managed to connect effectively in the beginning of the third round when he landed several heavy body punches. Wolfe was awarded the decision. The men belonged to the 135 lb class.

Callis and Curtis 135 lb men, began easily. They too were handicapped by the slippery floor.

## ORTHOPHONIC GRAMOPHONE DEMONSTRATED

### Underlying Principles of Recent Discovery Outlined by Mr. Vennes

#### PHYSICAL SOCIETY

#### New Machine Exhibited Before Large Audience by Mr. Herman

A large and enthusiastic audience gathered yesterday afternoon for the lecture on and demonstration of the "Victor Orthophonic Gramophone" which was given before the McGill Physical Society at 5 o'clock in the Macdonald Physics Building. The underlying principles of this recent discovery were outlined by Mr. H. O. Vennes, Transmission Engineer of the Northern Electric Company of Montreal and a description and demonstration of the Gramophone were given by Mr. E. Herman, Publicity Manager of the Victor Talking Machine Company.

Mr. Vennes has been actively engaged in the preliminary work on this new development and dealt very ably with the basis of the Orthophonic Gramophone. Its superiority is based on a new construction in the Acoustic System. The Acoustic System in a phonograph consists of the needle (stylus arm, connecting to the diaphragm, the diaphragm, air chamber, connection to the horn and the horn itself. The function of the Acoustic System is to collect the impressions from the record and to transmit them to the air so that they may be heard. In order to do this there must be a transfer from mechanical motion to sound. There is a very close analogy between the telephone system and the phonograph and the highly developed technique which has been worked out in the case of the telephone has been applied to the new Victor Orthophonic Gramophone.

The type of gramophone in common use to-day has many shortcomings. In the first place it will only cover frequencies between 350 to 3,000 vibrations per second, or about three octaves, which is not a large enough range. Again the Acoustic System does not fit together properly causing irregularities in the music.

In the Victor Orthophonic Gramophone the frequency range has been extended from below 100 cycles to about 5,000 or about 5 1/2 octaves. The various units of the Acoustic System fit together perfectly, the upper ranges being taken care of by the composition and arrangement of the lever arm diaphragm and air chamber in the sound box; and the lower ranges being provided for by the proper designing of the shape and size of the horn. The horn is much larger than in the ordinary machine. Since it is folded on itself it is possible to get a larger horn in a small space. It stretched out it would measure about six feet. The diaphragm instead of being made of mica is constructed from a thin piece of certain metal alloy called duralumin.

There is an exact analogy between the arrangement of the parts of the Orthophonic Gramophone and a certain type of electrical circuit containing the proper arrangement of a generator two transformers, inductances condensers and impedances. This circuit can be worked out by mathematical equations and the results when properly applied account for the Orthophonic Gramophone.

Previous to his demonstration of the machine, Mr. Herman gave a short account of the history of sound reproductions. Many attempts were made by early experimenters to get a tracing of sound vibrations. Thomas Young being successful in 1807. A few years later Scott discovered a method for tracing the vibrations of a vibrating membrane and worked out the forerunner of the modern phonograph. From 1807 to the present time we see methods of recording sound vibration but it was left for Thomas Edison to discover a method of reproducing them. The Bell Laboratories have done much along this line in the development of sound reproduction.

Some of the advantages of the new Victor Orthophonic Gramophone are pointed out by Mr. Herman, are an increased volume of sound which at the same time is not disagreeable to the ear an increased range of reproduction, increased dynamic range.

(Continued on Page 2)

The Annual contains the picture of the principle athletic teams at McGill.



# McGill Daily

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MONTREAL, SATURDAY, DECEMBER 4, 1925.

## THE CLASSICAL EDUCATION

In a recent lecture before the Canadian Club, Dr. Montague Rendall, former head master of Winchester College, lauded the English Public Schools and the classical education received there. In spite of all criticisms to the contrary, Dr. Rendall believes, it does promote the spirit of work and of chivalry, and it fits men to take their place in the world more than modern utilitarian curricula.

In spite, however, of the eminent authority who is responsible for these statements, and certainly nobody is in a better position to observe the virtues and defects of the English Public School than Dr. Rendall, there are criticisms of the purely classical education that in the estimate of many eminent educationalists far outweigh the many things that can be said in its favour. Probably the most important objection is that it is for the few rather than for the many. For the son of wealth who has no need to worry about how he may earn his bread, the Public School Education is ideal, but for the son of the middle class who must enter upon a professional or commercial career it is woefully inadequate. Dr. Rendall believes differently. He says, "if you wish to educate a boy for war, commerce, or mathematics, dose him with Latin. If you take them early, keep them at it and give them enough, and put your English into the scrap basket. I believe you will be educating a finer citizen and a robust mind."

There is no doubt that the study of Latin is a great help to one's English, but it is not of such great merit that one can afford to throw the study of English away altogether. Shakespeare, Milton, and Tennyson are surely worthy of study. Modern life is getting so complicated and so specialized that the man who has not a knowledge of economics and kindred subjects is at a grave disadvantage.

No educational system that deals only with the intellectual side of development, filling the mind with a lot of knowledge, but not showing the student how to make use of this knowledge for the benefit of mankind, can be regarded as fulfilling the great duty that brought the school into existence. It is not even an honest effort at education in its true sense.

## CORRESPONDENTS

Two letters dealing with the "Maritime Rights" question, written over the same non de plume and evidently by the same person, have been received recently. The signature (not for publication) on the first was McIntosh, '27, and on the second McNeil, '26. Now, both these names are excellent names. The members of the Managing Board would be the last people on earth to deny this, but it happens that there are no McIntoshes nor McNeils registered as undergraduate students at McGill (see the Students' Directory, just published). Such letters cannot appear in the Daily, as the paragraph at the head of the Correspondence column signifies. The Daily does not require that the writers of letters give their names for publication, though several are of the opinion that they should, but it does require that the names be made known to the editor.

## RUDE REMARKS

Two boys, one a newcomer to the vicinity, were arguing about their respective heights. They talked much; at length the newcomer said, "Anyway, I'm taller with my new hat on." But then, the McGill Daily has always worn the humble peak-cap. And by the way, we perceive (with great pleasure) that the McGill Fortnightly Review has purchased a brand new whisk broom, and has brushed the political dust off its little "trousers," as per our editorial suggestion of November 21st. Every day, in every way . . .

## Le Petit Parisien

Dear Monsieur McGill Daily:—

As I write this petit lettre to you, ze water which come from melting snow is pour down my back—but I am now use to ze—what you call?—tough ways of Canada that I have not catch cold, nor have I a perhaps of ze hoop cough.

To speak like Monsieur A. J. M. Schmidt, ze white snow have come down from ze blue heavens and have cover ze ground with canopy of brilliant crystals, which shine and spark like ze diamonds. And after Monsieur J. Frost, esq., have make it ver' cold, Monsieur Thaw come along and make ze snow soft, and I see ze children which make snowballs.

Well, monsieur, as I journey near ze Arts building yesterday matin, all of sudden I hear hiff! and parbleu! one boule de neige strike me on ze neck with force of express train. So I become mad and turn round to see which crazy fellow did this and lo! one more boule de neige strike me on back of neck. It is throw from ze

steps of Arts building. But I pay no attention to zat one, and I cry in loud voice:—

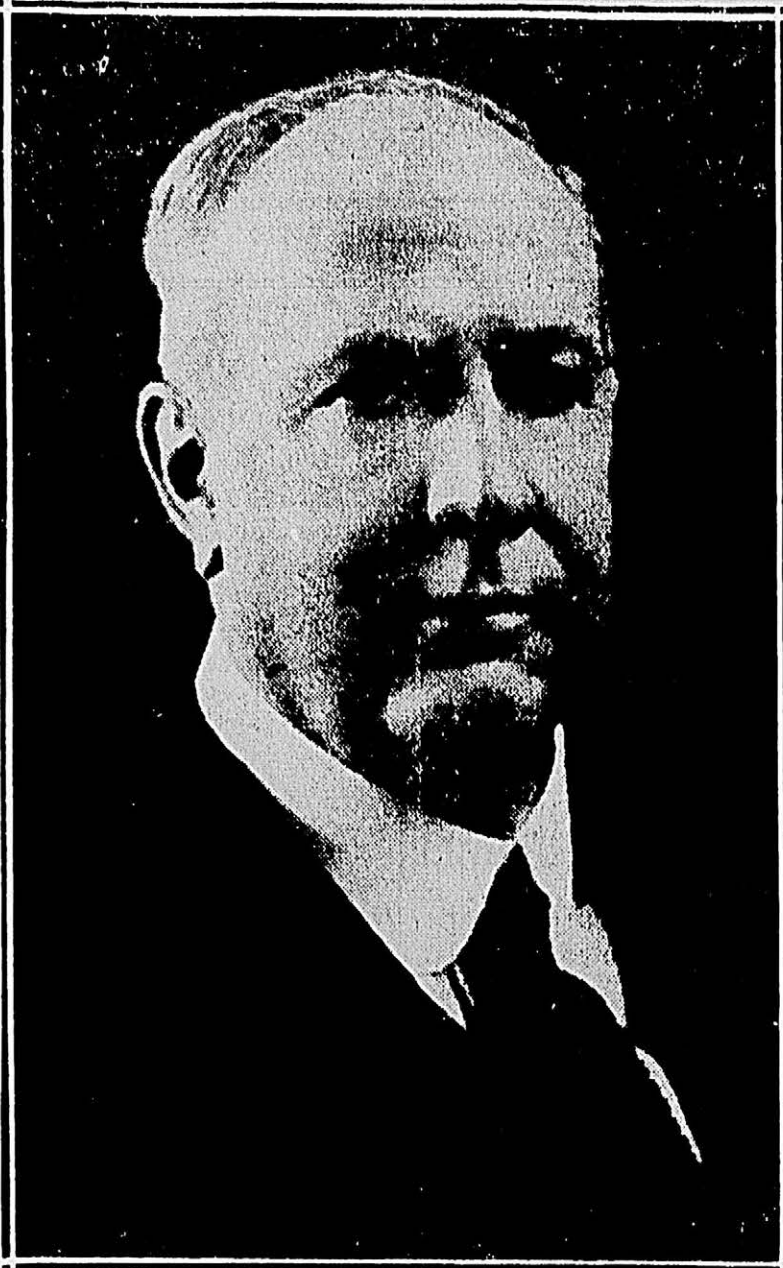
"Come here, you sot who throw boule de neige," and you sot! one pretty fille come to me and say "It is I who did it." What can I do? I take off my hat to her, and bang! one BIG boule de neige hit me on my pompadour, and I see big fellow on steps of Arts building, which laugh, I make dash for him, but we are both caught in ze confusion indescribable in ze concourse of Arts building between lectures.

But my wrath evaporated and ze snow evaporate too. And I attend my lecture. After I come out again, I have big boule de neige ready, and I think I see ze big fellow who hit me. So I fire shot with my full strength and hit Monsieur Professeur Day! So I run with full speed to my apartments, and I hope ze melted snow will soon run off ze back of

Your affrighted friend,  
AUGUSTINE DEBUCKETTE

Bernard Shaw has been praising our public schools. Not satisfied to get our adult population down on him, he wants the youngsters to join them.

## CONGRATULATIONS



To Sir Arthur Currie, Principal of McGill, on this his fiftieth birthday.

## MACCABAEANS TO MEET ON SUNDAY

Dance of Circle Planned for December 16

Postponed for one week to permit the McGill Canadian Club to hold a meeting in the Union, the meeting of the Maccabean Circle to have been held last Sunday will take place tomorrow afternoon. The chief speaker of the afternoon will be Rabbi Aramowitz of the Shaar Hashomayim Synagogue. He has chosen as the subject of his address "The Schools of the Prophets."

Details were announced last night by the executive of the Circle concerning the Maccabean Dance which is to take place on December 16 in the McGill Union. It was stated that a limited number of tickets are available and that the demand for these is quite a heavy one. They can be secured from any member of the executive of the Maccabean Circle.

The dance which is to take place on a Wednesday evening will be the first Maccabean dance to be held in the McGill Union. The dance is an annual event and the Circle relies upon it to some degree in the formation of its budget for the current year. The meeting tomorrow will start at 8 o'clock sharp.

The best souvenir possible of your first year at McGill.

## ORTHOPHONIC GRAMOPHONE DEMONSTRATED

(Continued from page one)

trans and better articulation particularly of the letter S.

Mr. Herman then illustrated three stages of the development in recent years of the machine using disc records, viz one of Mr. Berliner's earliest instruments the present type of instrument and the Victor Orthophonic Gramophone. The records played were chosen with the view to demonstrating the possibilities of this gramophone and roughly speaking varied in character from Grand Opera to Jazz "The Soldier's Chorus" from Faust Chopin's "Valse" in number C minor, and "I Miss My Swiss" were among those played. If the delight of the audience is any criterion the success of the Victor Orthophonic Gramophone is assured.

"Life is fleeting and the roadway clearly shows us what we are; Dust thou art—to dust all turning. Sure was spoken of the ear.

"Passing motors all remind us. We may make our pace sublime, And departing, leave behind us. Cloudy stench and dusty grime.

"Dusty grime which perhaps may smother

Some poor traveller on the road, A mad, sneezing blinded brother, Crying loudly, 'You be blowed!'

'Carts to smash and tyres to borrow. Are our destined end and way; Fare we worse or well, to-morrow. Let's go faster than to-day.

Let us then be up and doing— Traps or any other fate— Broken down, pursued, pursuing, Learn to scorch and learn to wall."

—Public Opinion

Over 360 real live pages in "Old McGill" 1927.

## CORRESPONDENCE

The Daily is not responsible for sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE side of the paper ONLY.

No communication will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

The Editor,

McGill Daily,

Dear Sir,—For the benefit of those who might be inclined to take L.E.'s criticism of "All Gunned Up" nearly half as seriously as he takes himself, may I point out that the judgment of this newcomer to the stalls invites challenge.

From the nature of the program, it was essential to round out the evening with a comedy-farce. The play chosen—not by the producer—was W. H. Gribble's "All Gunned Up." It is a fairly representative satirical comedy of modern American life and obviously contains some clever lines and situations. It was well acted. Manifestly, it does not pretend to reach the heights of Shakespearean High Comedy.

The application to it of "flimsy lines" . . . and rather weak attempts at humour perpetrated by the writer of the play" etc. intimates either that the learned critic cannot or refuses to perceive, or else that his exalted notion of the elevated—is it a paternal fondness for "Peter and Alexis?"—is biasedly used as the sole norm of all theatrical production.

If the latter view is correct, it is my opinion that he errs radically and sadly.

Yours sincerely,  
JACK SPECTOR.

**TURRET**  
MILD VIRGINIA  
CIGARETTES

20 FOR 25¢

The Queen of Spades  
And all her Maids  
Sedately pace the sands;  
And softly cry  
To pleasure-by  
"Pay save us 'Poker Hands'."

## Bills, Letters, Get Them From Union Board

There are several unclaimed letters on the posting board at the Union. Most of them are bills, as a matter of fact, but who are we to throw dirt at the people they're addressed to. "Mind your own business," as Zoraster once remarked to King Darius when the latter tried to join the Persian Men's Choir, should be the watchword in a case like this. The people who've sent the bills are doing it, anyway. (Joke)

Here's the list of the addressees and what the envelope has on it.

No 1 — Hugh R. Nicholson. The communication is from The College of Physician and Surgeons, Toronto, Ont.

No. 2 — J. Clarke (that's all)

No 3 — James Prandon. This one is from the Dominion Floral Co. Montreal. (comment would be out of order).

No. 4 — S. Davis. From Farmer and Co. 25 Broad St. New York.

No 5 — Mrs. L. A. Gendron. From Holt, Renfrew and Co.

No 6 — B. Culachey from Carl Fisher Inc Boston (A saxophone company — somebody it out of luck!)

No 7 — This one is addressed to the President of the McGill Oriental Society (All aspirants to office. Step up)

No 8 — Mr. Guadot, (that's all, again).

No 9 — Mr. Robert Brown (ditto) Would-be detectives are at liberty to view the exhibits at any time: in fact anybody who knows anything about the gentlemen (or the lady) is earnestly requested to come pretty, as these firms do not want to go bust.

## GRAVEURE'S ADVICE TO STUDENTS

Louis Graveure, the internationally famous baritone, who appears here in February has also a great reputation as a pedagogue, and his summer master classes in singing are always crowded. One of the soundest pieces of advice which he has ever offered from the platform is the following clipped from the San Francisco "Chronicle."

"Remember that singing is an art and not a science. Don't try to figure every problem out mathematically or think your way through a brick wall. Many singers spoil their work by thinking too much, concentrating too steadily on technique. The brick wall may be flanked or surmounted by intuition and feeling. The singer is dealing with emotions — subtle currents that must be felt with subtlety. A good singer, like a good poet, is sensitive and a bad poet, like a bad singer, is sentimental."

## ELECTIONS

Elections for Faculty Representatives to the Students' Council will be held on December 9th. The Elections will be conducted by the Undergraduate Societies of the different Faculties.

Elections will also be held for Group B, members of the Scarlet Key Society on the same date.

These elections will also be held by the Undergraduate Societies of the different Faculties.

G. H. FLETCHER.

Tickets go on sale at the

## UNION TUCK SHOP

Monday December 7th., 1 p.m.

FOR

## UNION HOUSE FORMAL



# BASKETBALL



## TWO BASKETBALL GAMES TONIGHT AT THE Y. M. H. A.

The basketball squad held a light workout yesterday afternoon in preparation for the game with the Y. M. H. A. tonight. The shooting was noticeably improved and everybody went at a fast clip. The seniors are pretty well conditioned and play a fast game. The squad has been somewhat reduced, several men dropping off by themselves while two of the intermediates could not be carried any longer. The intermediate squad consists of as yet two full teams and somebody had to be dropped. The total number of men turning out now is nineteen and all of them in good condition. The intermediates have now a very strong line-up with plenty of first class relief. Silverman, Loomis, Statner and Ryder will comprise the forward line. Addie and Weldon jump at centre. Johnson, Young, McRoberts and Schwartzman will perform on the defense. The senior team consists of one less than the intermediates. Amaron, Groesman, Copping, and James will be called upon to do the scoring. The centre position will be ably filled by Koff and Sullivan. The much talked of strong defense consists of Quackenbush, Blumenstein and Rafalovitch. All in all, a formidable line-up and one that will give any team a run for their money. Both teams play against the Y. M. H. A. tonight. A win for both teams will be a good start.

The following men will please be on hand at the Y. M. H. A. gymnasium tonight. The intermediate game starts at 8.00 p.m. and all intermediates should be there at 7.15 p.m. Loomis, Silverman, Statner, Ryder, Weldon, Addie, Johnson, Schwartzman, Young, McRoberts, Quackenbush, Amaron, Blumenstein, Rafalovitch, Groesman, Copping, James, Koff, Sullivan.

### THEOLOGICAL BASKETBALL

On Thursday evening the Theological basketball league staged a double header. The Methodists played the Congregationalists the latter winning by the score of 23-16. The Diocesan Theological College then played against the Presbyterians. The P. C. won by the score of 19-15. The games were fast and clean and proved very interesting from the spectator's point of view. The spectators by the way were there in large numbers.

### METHODIST CONGO

The first game, Methodists vs. Congo, was fast and evenly matched. The play was fast and clean. The issue remained doubtful until the latter portion of the game when Eddy, Whitmore and Moore scored in quick succession. The first period closed 10-8 with the Congo in the lead. The second period commenced with both teams fighting hard for a win. Stewart, Wooten, and Taylor did excellent work for the Methodists while R. Smith did good work on the Congo defense. The final score was 23-16.

### METHODIST'S

Forwards	Defense
Moore .....	Stewart .....
Whitmore .....	Wooten .....
Eddy .....	Taylor .....
Smith .....	Peyton .....
Matthams .....	Armstrong .....

### DIODESAN-P. C.

The second game between the Diodesans and Presbyterians was very interesting. The teams lined up very evenly matched. Within three minutes of the half time whistle, however, the Diodesan broke loose and scored seven points. Forth made five and Lidstone the other two on a remarkably good sidishot. The period closed 11-4 for the Diodesan. The Presbyterians then started a hard fight in trying to catch up. The play was very fast and the combination good. Innes and Amaron proved to be the point winners for the Presbyterians, whilst Duckworth was good on the defense. During the game Addie the Diodesan fast centre put his leg out of joint and Fenton hurt his ankle twice. Addie, however, was able to finish the game. The Diodesan maintained their lead until about the last seven minutes of play when the Presbyterians made a decided bid for victory scoring seven points. A very exciting game closed 19-15 for the Presbyterians.

### CLASS BASKETBALL

Arts '29 proved that they will be strong contenders for the interclass basketball championship when they defeated the strong Law 1 team by the score of 27-8. Although the score would indicate otherwise the game was a close one with both teams showing some good basketball. The Law freshmen put up a game fight but were outscored by their opponents who were able to net the basket more easily.

### Arts I Law I

The game started off with a bang with Arts scoring almost immediately after the game was started. Bloomfield made his presence felt from the very beginning and was a source of continual worry to the lawyers. Miller played a good game for law but was somewhat erratic in his shooting at half time Arts was ahead by eight points the score being 11-3. During the second period Law tried hard to overcome the lead. Arts, however, increased their lead considerably and when the final whistle blew had added sixteen points to their half time score. Law was only able to score five more points making the final score 27-8. A goodly crowd was out to watch the teams battle and made their presence felt by cheering their respective teams.

### Arts I Law I

Forwards	Defense
Rapp .....	Opzoomer .....
Miller .....	Harris .....
Ellison .....	Urquhart .....

Defense	Spares
Klineberg .....	Bloomfield .....
McNaughton .....	Herman .....
.....	Mendelsohn .....
.....	Ruttenberg .....
.....	Baldwin .....

### IMPRESSIONS OF JAZZ TEA AT THE UNION

Pouring forth sweet strains which however had overthrown the shackles which limit the field of mere classical music. Freddie Gross's Syncope Jazz Hounds revived the spirits of the exhausted McGill Students yesterday afternoon in the smoke-shrouded cafeteria. Imagine yourself mentally worn-out and exhausted entering the precincts of Pierre's culinary manifestations and picking out with an artistic sense of appreciation the most delicate and luscious of his famous confections, and topping this with a cup of steaming cocoa with a little island of pure-white whipped-cream floating daintily and airily over its surface, then admit to yourself that your exhaustion was soon overcome by the hilarity of a healthy, care-free student.

Next you sat down, in sociable conversation with your neighbour, and listened eagerly to the peppy music which caught you up in its swirl of rushing rhythm and beat and clinging tenaciously and fondly to you, carried you away along its stream till you stood up, care-free and vigorous on the opposite shore.

Imagine yourself again in the comfortable embrace of a voluminous chair, lighting that pipe whose proud owner you are, or appreciating the delicious aroma of a delectable little bag—

Did you enjoy the Jazz Tea? If you did not, join the ranks of that large number who attended yesterday's function, and be sure to be present at the next one.

### ROWING CLUB HOLDS MEETING IN UNION

A large turn-out of twenty-five members was present at the meeting of the McGill Rowing Club in the Union yesterday and many participated eagerly in the discussion brought forward. So greatly has the membership increased that it was found necessary to remove to larger quarters and the club is now comfortably situated in the Union. For this they have proffered a vote of thanks to the Union House Committee.

Greatly improved showers and a much better lighting system are among the many improvements which have been brought in lately. Gordon Davidson was elected to the post of secretary to fill the post left vacant by the resignation of J. R. Ballantyne. J. Mathewson, a Law graduate of '15 was elected honorary secretary. Mention has been made of incorporating the club as a limited company and this suggestion was well received by the members. It was decided that everything possible should be done to purchase a shell and with this it is hoped that the first intercollegiate rowing meet will be held against Varsity next year.

I feel the beating of her heart,  
So close was hers to mine;  
We could not wrench ourselves apart;  
Her presence was like wine  
But still the girl I couldn't win,  
So near and yet so far—  
For that's the way with strangers in  
A crowded tramway car.  
—Goblin.

### AN INTERVIEW WITH ALFRED NOYES

(From the Illinois Magazine)

I have discovered that even poets have Epicurean characteristics outside of those pertaining to literature. I found Alfred Noyes finishing a healthy man's breakfast and in just the right humor to answer the questions that might come out of our conversation as we sat before an open grate fire.

The best place to begin any interview is to choose something that the interviewee has said at some previous time, so I began by asking Mr. Noyes why he had so emphasized his dislike for free verse in his lecture in the Auditorium.

He smiled and said, "Why there is no such thing as free verse, verse itself means 'toward form' and most free verse has a rhythmic form and expression. It might more easily be called free prose rather than the contradictory term, 'free verse' for anything, so limited would not be free."

"Walt Whitman's work isn't really free verse in my estimation. Walt Whitman has music in his poetry. His most beautiful poem is 'When Lilacs Last in the Dooryard Bloomed,' and he has shown real music and beauty in his interpretation."

In discussing contemporary modern poets, Mr. Noyes said that he felt no particular one was outstanding but that two or three were especially splendid. He spoke of his liking for Vachel Lindsay. "It isn't Mr. Lindsay's Congo poem that is the best. Noyes was not necessarily music and that poem has too much of a dull beat to be called music or to be interpreted as such." Mr. Noyes beat the arm of his chair as a tom-tom to illustrate his meaning.

In a side tracked issue on just how much education means to poets and other writers, Mr. Noyes said, "The value of education to literature and to poetry, is first of all in its awakening power. Much depends upon the method of approach to poetry. The road of beauty is the only right way. If the young student once feels it, everything else is futile."

The high spot in this interview, however, lay in his statement of objections against the present heavy run of anthologies in both America and England.

"About fifteen years ago," said Mr. Noyes, "There promised to be a renaissance of poetry in England and in the United States. Many publishers (none of them know what poetry is but think it a bunch of silly nonsense) feeling the line drawing near for the Poetry Era, collected all the silly, nonsense they could find and drew it into anthologies in harem scarecrow order. Then when the public began its search for poetry a group of these anthologies were thrust at it and the sixty thousand contemporary poets were led into the light."

Mr. Noyes told of the effect of anthologies on the work of the individual poet. He said that one collector, or a collector usually being a man not knowing or caring about poetry but badly in need of easy funds) came to him and asked him for some of his poems for an anthology. Mr. Noyes, as the man was a friend consented to give him the privilege of using his poems. The man was haggard, the fact that he could not afford to use any of Kipling's poems, "For," said he, "Kipling's publisher is far too dear for me to patronize." Later, however, the preface of the book included a statement by its author to the effect that no poetry of Rudyard Kipling had been included in the volume because Kipling was no longer modern and belonged to a different school.

"That," said Mr. Noyes with emphasis, "is one of the reasons why anthologies are of no value to the reader." Other reasons were that perhaps the best poem of the poet was not chosen but rather the one with the most popular appeal. This would lead the reader to believe that the most representative poem of the poet's productions had been used and if the reader did not care for the poem in the anthology he would probably see no reason for going any further into the works of the poet. "Most of the poetry used in anthologies may be pleasant and impressionistic for the moment but the work, with very few exceptions, of

### MATMEN PREPARE FOR COMING TOURNAMENT

A small attendance marked the wrestling practice yesterday instead of the usual large turn-out. For this reason Coach Smith was able to give more personal attention to each wrestler. The freshmen were matched up as equal as possible and showed keen interest and seriousness in all they did. They also showed a marked improvement which greatly pleased the Coach. Last year's wrestlers warmed up by wrestling with the freshmen with whom they had great difficulty as the inexperienced freshmen used their weight and kept at a distance not allowing the Sophs to come to grips and apply any holds. Coach Smith pointed their faults and demonstrated new holds. He warned the freshmen of the danger of using their weight and strength but to think of what they were doing.

The regulars after the freshmen left held a stiff workout with one another in preparation for the tournament which is to be held at the Central Y. M. C. A. Wednesday night. Many local universities together with numerous clubs and associations will be represented and our boys will be offered keen competition. This will give the McGill boys a chance to limber up in a hard fight and prepare them for the coming intercollegiate tussle with Queen's and Varsity.

As "Tony" Demitro is not eligible this year Coach Smith is in due need of heavy weight and all men weighing from 160 pounds up, interested in wrestling are asked to turn out at once.

The Annual contains the picture of every student at McGill.

poets who have made reputations for themselves twenty or thirty years ago, is forgotten because of the small number of their poems published in anthologies and because of the fact that they have been printed with perhaps a hundred and fifty of the same mediocre type of work thus leaving one one-hundred-fiftieth of the credit for each John Smith."

Mr. Noyes found tremendous figures to emphasize the question of anthologies. He stated the following mathematical facts with an amused expression. "Yes, 60,000 poets in contemporary literature—what if we read one new one each week? That would mean only fifty-two a year and would leave some poor 50,550 left unread—of poetry. If only people would choose a poet and read his book of works, how much more simple it would be to really know the best."

Just then Mrs. Noyes, an enthusiastic and rosy cheeked little lady walked into the room, hearing our conversation she said, "Don't those anthologies make an awful dilemma. If you publish in them the publisher likes it because it broadcasts your work and if you publish in them you are unhappy that they are not the poems you really want published alone. If you don't—everyone thinks that either you were not asked to publish or that your work is not popular. One must certainly take a definite stand and we believe it better not to publish but to have the work read in a book."

Then she was gone and I felt as if I had been conversing with Mr. Noyes only ten minutes in front of that open fire. A hearty handshake with the poet and I left feeling a little like Mr. Noyes himself when he said, "The complications and the hurry of modern life have robbed our civilization of some of its richest possessions."

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### BELLOWS' DICTIONARY

"A masterpiece of lexicography, typography, and condensation," according to Littré: "as complete a dictionary of the French and English languages as has ever been published," according to The London Times; and, according to ourselves, a very presentable gift for everybody needs a dictionary and rejoices every time a difficulty in spelling, pronunciation, definition or translation is overcome—whoever gets one will feel a thrill of gratitude toward the giver every time an obstacle has been surmounted and embarrassment and criticism avoided.

### TY-MULTI-PRINT SERVICE COMPANY

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### Good Picture Now Showing At Capitol

"The Merry Widow" coming to the Capitol Theatre on Sunday is one of the finest pictures Montreal has ever seen. The production is a special piece of workmanship and shows Max Murray and John Gilbert as co-stars, doing the best work of their careers. Von Stroheim's directorial genius has immortalized "The Merry Widow."

Laid in a mythical Balkan Kingdom, the picture reflects all the glamour, fascination and beauty of the Continent. The settings are exquisite and the coronation sequence done in natural colors is of very great beauty and splendor.

The story is replete with surprises and moves at a pace that keeps the spectator enthralled during every moment of its unfoldment. It tells of the romantic adventures of a dashing young prince (portrayed by John Gilbert) and a vivacious Irish-American dancer (definitely characterized by Max Murray). It is brimful with surprises and thrills, and its climaxes lead one to another with refreshing swiftness as a series of beautiful tableaux mark the progress of the plot.

Though the mood of the picture is dramatic, a delicate vein of humor appears throughout which serves to lighten at the same time the tenderness of the picture. The film lives up to its true reason for its existence in every respect. It is first and last, real entertainment.

On the stage will be an appropriate and colorful offering entitled "A Garden Of Love." The Overture will be a selection from "The Student Prince" while the remainder of the program has been chosen with the usual good taste and care.

### UNION PATRONS SEE SNAPPY BOXING BOUTS

(Continued from page one)  
caped by the floor. In the second round Curtis began to take the lead using his straight left and his right cross. In the third round he probably increase his edge though Callie showed deliberation and collectiveness. Curtis was awarded the decision.

Ishester and Lighthall 145 lb. men, staged the best fight of the evening. Lighthall gained a knockdown early and held the aggressive boxing prettily during the entire fight. Ishester however, stared well attempting to take the aggressive toward the end of the fight.

Baklin took the aggressive at the beginning of his bout against Tullford. Later in the round Tullford secured a knockdown. The round ended in the men mixing it. The second round was fast also Tullford using his right cross well. In the third round Baklin took the offensive and won a very close decision.

The fight between Baker and Negue was also close. The rounds were similar. Both men showed a tendency to hook and right cross landing heavily at intervals. Baker got the decision.

The bout between Pratt and Fraser 135 lb. men, concluded the programme. Pratt was more aggressive throughout failing however to make sufficient use of his left hand. Fraser in the third round staged a short come back but Pratt was given the decision.

On the whole the bouts were satisfactory. The men are learning to use effective tactics in the place of slugging. Harry Turner former captain of the Canadian Olympic team acted as judge for the contest and Coach Bert Light acted as referee. More bouts are to be held shortly.

**IMPERIAL**  
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 B. F. KEITH-ALBEE  
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 "SOULS FOR SABLES"  
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 Supported by Claire Adams—Anders Randolf—Eileen Percy—George Fawcett—Edith Yorke  
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# NOTICES



## CLASS PHOTOS

**Saturday, Dec. 5**  
11:40—Pharmacy.  
The fee has been fixed by the Annual Board at 5.00 dollars for each class. This amount will be collected by the photographer at time of sitting. If class presidents find their class cannot meet at this hour please communicate at once with Photographic Editor.  
EARL B. EDDY, Up. 2392.

## DAILY STAFF

Staff meeting in the Grill Room of the Union, Monday night at 7:30. Mr. "Billy" Beveridge of the Gazette will speak. Refreshments will be served.

## CHRISTMAS ISSUE

Contributions, feature articles, poetry, etc. for Christmas issue of the Daily should be handed in immediately.

## TO LET

In Union, double room, 25 dollars a month. Apply at Secretary's office.

## VOLUNTEER WORKERS

An appeal has come to the office of the Student Christian Association for a number of men who would be willing to help out once a week as leaders of Tuxis and Trail Rangers Boys Groups. There are groups that can meet any night of the week to accommodate themselves to the leader's free time, while some groups meet on Saturday mornings. Any men who would like to do a little real service in this way are asked to communicate with Mr. Rutnam, in the Boys' Division of the Central Y.M.C.A., Drummond St., Uptown 6500.

## WANTED

Headings for the various departments and faculties in the 1927 Annual are needed. Anyone wishing to do any of these drawings please communicate with E. A. Gardner, Architectural Drafting Room, Science Building, at once.

**MCGILL PHYSICAL SOCIETY**  
**MACDONALD PHYSICS BUILDING**  
Members of the Physical Society are invited to attend a lecture by Professor Henriotteau of the Dominion Observatory on "Variable Stars of the Cepheid Type" at 8:15 on Wednesday, Dec. 9th, in the Macdonald Physics Building.

## M.W.S.S. THE DANSANT

The M.W.S.S. The Dansant will be held in the R.V.C. Convocation Hall on Saturday, December 5th. Tickets, single: 75c and couple: \$1.25, can be obtained from the porter at the Union or from The Dansant representatives of the M.W.S.S.

## RADIO ASSOCIATION

The Radio Association will visit the Marconi Broadcasting Station (CFCF) in the Canada Cement Bldg. on Thursday, Dec. 10th. All those interested are invited to come. The party will meet in front of the Physics Bldg. at 6 p.m.

**USHERS AND GROUNDSMEN**  
Will the following men please call at Major Forbes office for their pay.  
H. A. Quackenbush, R. S. Quackenbush, F. C. Ball, J. Lechead, R. Finley, A. Ross, Burton, McLeod, H. Lough, R. E. Brown.

## PHARMACY

The Pharmacy photo will be taken at 11:40 a.m. to-day instead of 12. Please be on hand early.

## CHESS CLUB

The "C" team of the Chess Club will play at Iversville Chess Club, Monday, Dec. 7 at 8 p.m. Will the following please be present:  
Wise, H. Cohen, Winford, Pasternack, Pitcairn, Abramovitch, Balleney, 292 Workman St., third floor. Take Notre Dame car to Vinet (1 block east of Atwater) and walk one block north.

M. GARMAISE,  
President.

## NOTICE

On account of the mid-term exams, "Doings at Mac" will be discontinued until after the Christmas vacation.

LOUIS de BELLE.

## INDOOR RIFLE ASSOCIATION

There will be a practice shoot held in the M.H.S. range, Saturday, December 5th, at 2:00 p.m. Anyone interested is invited to turn out. A handicap spoon shoot will be held next Thursday, Dec. 12.

## SCIENCE '29

There will be a meeting of Science '29 at 12 o'clock in Room 33, Saturday December 5. Everybody is requested to be on hand.

## CATHOLIC STUDENTS

Mass and breakfast will be held in Congress Hall 278 Dorchester St. West on Sunday morning the 6th Dec. at 9:30 o'clock.

## NOTICE

Notice is hereby given that H. D.

Chelitz will pay none of his debts at 762 Atwater Ave. Westmount Que. as the Students Directory has it, for the sensible reason that he does not live there.

## NOTICE

The following class debate in Arts will be held Monday—Arts I vs. Arts II. Subject—Resolved that great or mythas should be laid upon Classics in College Education. Arts II will take the affirmative.  
The debate will be held at 4 p.m. in room 115 of Arts Building.

## ATHLETICS

**INTERMEDIATE RUGBY TEAM**  
Those wishing to attend the rugby banquet get in touch with "Brude" Bazin.

## BOXING

Boxing practices Tuesdays and Thursdays, 5 to 6. Practice for men of some experience at 4:30 Saturday.

## WRESTLING

Wrestling practices Tuesday and Friday 5 to 6.

## BOXERS, WRESTLERS AND FENCERS

All Boxers, Wrestlers and Fencers must be medically examined at once. This is a necessity before continuing at the practices; managers please note and make this announcement repeatedly until all men have been examined.

## SKI ATTENDANCE

Res. Cowan, Arts '26 will be located at the Lookout daily except Sunday from 4:50-5:30 p.m. for the purpose of taking attendance for skiing. Attendance commences Wednesday, December 2nd, 1925.

## JUNIOR RUGBY

All those members of the Junior Rugby team who wish to attend the Rugby Banquet will please let Alan Clarke know.

## FRESH-SOPH. BASKETBALL

Mon. Dec. 7.  
5:15—Med. II—Arts II.  
6:00—Sci. II—Comm. I.  
Wed. Dec. 9.  
5:15—Med. I—Sci. I.  
6:00—Law I—Comm. II.  
Fri. Dec. 11.  
5:15—Med. II—Arts I.  
Arts II—Comm. I.

## COMMERCE '29

There will be a basketball game on Monday, Dec. 7th at 6 p.m. against Science 2. The following are requested to turn out: Wight, Burk, Stockwell, Freedman, Strain, Roberts, Wise, Ireland.

G. W. CUDLIP, Manager.

## BASKETBALL

The following intermediate players will report at the Y.M.H.A. St. Urban St., 7:15 p.m. to-day.  
Loomis, Silverman, Stratiner, Ryder, Weldon, Addie, Johnson, Young, Schwartzman, McRoberts.

The following senior players will report at the Y.M.H.A., 8:00 p.m.  
Amaron, Grossman, James, Copping, Koff, Quackenbush, Blumenstein, Rafalovitch, Sullivan.

## M. W. S.

## HOCKEY

Will all girls who wish to play hockey during the holidays please sign the list which has been posted on the Athletic Board as soon as possible.

M. GILMAN,  
Hockey Manager.

## M.W.S.A.A. GROUP II BASKETBALL

The practice for the college basketball teams this week will be as follows:

Tues. 2-8 p.m.—Molson Hall.  
Thurs. 5-6 p.m.—Montreal High School Gym.  
Sat. 12-1—Montreal High School Gym.

Players must attend at least 2 of these practices. Each class manager will turn in a list of those wishing to try-out on the college teams, to the basketball manager on Saturday.

F. SECORD,  
Basketball Manager.

## DAILY REPORTERS!

Attention is called to a meeting of the Daily Staff which is being held in the Grill Room of the Union on Monday night at 7:30. Any women students who have done reporting or sent articles to the College paper are invited to attend. Refreshments will be served.

## M.W.S.A.A.—GROOP II

Will those students who wish to play basketball but who are not practicing with the college team please sign the list on the R.V.C. Athletic Notice Board. Those students who wish to learn the game are also requested to sign.

F. SECORD,  
Basketball Manager.

**THE DANSANT REFRESHMENTS**  
Will all those bringing refreshments to the The Dansant, please try to leave them in the Porter's office no later than 3:30 this afternoon.

## THE DANSANT SERVERS

All those students serving at the

## "MARITIME RIGHTS"

The Editor,  
McGill Daily:

Dear Sir,—If "Nova Scotia's letter," which appeared in Saturday's issue of the Daily, "should challenge the attention of every member of the University," that of Eugene Forsey's should receive the attention of every Maritimer at McGill.

I read Forsey's lengthy, windy and sarcastic discourse on "Maritime Rights" several times, hoping that I might find some information in it. But I found none, unless it be that "Nova Scotia's" letter was unjustly and unduly criticized, and that there is a person who signs the name of Eugene Forsey, who has a very excited and positive respect for his own opinion and abilities.

He started his bombardment by criticizing "Nova Scotia" for making "vague, inaccurate and loose statements." As far as "vague" and "loose" statements are concerned, none could show these qualities more than those of Eugene Forsey's. I thought, when he started out, that he was going to state some clear, cold facts, for I thought that one who would criticize others for not being clear would be clear himself. But his article turned out to be only the overflow of excess gas from one who has not spent very much time, if any, in the Maritime Provinces. He did not hesitate to disagree, however, with one who hails from the Maritimes, and as a humorist, his wit is very feeble.

And as for "accuracy!" I think Eugene Forsey doesn't practice it himself. In the first place, I would like to know when and where he got his statistics. Even though they may be quite correct, I know that figures may be juggled around any way to meet the ends of the juggler. But there was one statement in particular which appeared in Eugene Forsey's letter, the idea of which is absolutely false and absurd. It is this:—"There is an element of truth also in the popular Central Canadian view that the Maritimes have developed an inferiority complex and are too fond of looking to the Government—" This "popular Central Canadian view" is probably that of Eugene Forsey, of Ottawa. This "view" is "popular" because he endorses it, and it is "Central Canadian," therefore, because he lives in Ottawa. But I would advise this wise diplomat thus, especially since he has attacked "Nova Scotia" for his inaccuracy—"Thou hypocrite, first cast out the beam out of thine own eye—" If he thinks the Maritimers consider themselves inferior to any living race, he is certainly labouring under a great delusion, as are all who share in that "popular Central Canadian view."

Furthermore, for the sake of accuracy, which Eugene Forsey thinks must be so absolute in others, but unnecessary in himself, one afflicted with the inferiority complex does not seek aid from others, but rather shrinks from them whom he considers to be his superiors.

In closing, I would ask for some information. I have not the time to look into political and economical matters, nor to get comparisons or aggregates and percentages as Eugene Forsey has. I ask, therefore, three questions:—  
**FIRST**—Why are British Columbia and California apples bought and sold in Montreal to the almost total exclusion of Nova Scotia apples, which cannot be excelled in their palatability?  
**SECOND**—Why cannot merchants in Montreal who buy carloads of potatoes from Prince Edward Island for fifty cents a bushel (by weight), make a profit on them by selling them in Montreal for \$2.75 a bushel (by weight—not measure)?  
**THIRD**—Would the "Maritime

The Dansant this afternoon are requested to be in the Convocation Hall not later than 3:45 if possible.

**SCHOOL FOR SOCIAL WORKERS**  
Class picture for the Annual will be taken at Notman's, Peel St., on Monday, Dec. 7 at 12:45 o'clock. All diploma and partial students must be present. Please be sharp on time.

## R.V.C. '27

Will all those Juniors who wish 1927 Annuals and have not yet signed the list in the Common Room, please do so as soon as possible.

LEONA GRAY,  
Class-president.

## LOST AND FOUND

### LOST

Kid glove in library last Wednesday night. Kindly return to janitor of Arts Bldg.

### LOST

Kappa Alpha Society gold key. Lost presumably in Cafeteria during Jazz Tea. Has name of owner inscribed on back. Please return key to Bill Gentleman, Arts Bldg.

### LOST

In Arts Reading Room or Physics Laboratory on Wednesday afternoon, a Waterman's Pencil. Finder kindly return to Bill Gentleman, Arts Bldg.

### FOUND

Waterman's fountain pen No. 52—top slightly chewed. Apply "Daily" office.

### FOUND

Three fountain pens, two Ever-sharp pencils. See Janitor of Arts Building.

## What's On

### TO-DAY

M.W.S.S. The Dansant.  
Players' Club.  
12:00—Meeting Science '29.  
2:00—Meeting Indoor Rifle Association in M.H.S.

### COMING

Dec. 6.  
Maccabean Circle.  
Dec. 7.  
Prof. Waugh at Med. Society.  
Daily Staff in Union.  
Basketball—Med. II vs. Arts II.  
Basketball—Science II vs. Comm. I.  
Debate, Arts I vs. Arts II.  
Dec. 9.  
Students' Council Elections.  
McGill-U. of M. Hockey.  
Basketball—Med. I vs. Science I.  
Basketball—Law I vs. Comm. II.  
Choral Society.  
Dec. 11.  
Union House Dance.  
Basketball—Med. II vs. Arts I.  
Basketball—Arts II vs. Comm. I.  
Dec. 13.  
University Service.  
Dec. 16.  
Maccabean Dance.  
Dec. 19.  
Last Day of Lectures.

Only Annuals ordered now will be printed. Sign to-day and be sure of getting yours.

## C. O. T. C. ORDERS

**MCGILL C. O. T. C.**  
**Battalion Orders by**  
Lieut. Col. R. R. Thompson, M.C., O.C.  
Week ending December 12th 1925  
Orderly officer — Lieut. G. A. Grier  
Next for Duty — Lieut. G. M. Hyde  
**PARADES**  
**Battalion Parade.**  
The Battalion will parade at the Craig St. Armoury on Thursday, December 10th, from 8-10 p.m.  
**LECTURES**

**Cavalry**  
Dec. 9th, 5:15 p.m. Room 33. Engineering building. Protection on the Move. Capt. M. H. A. Drury, R.C.D.  
**Infantry and Medicine**  
5:15 p.m. Room 33. Engineering Building. Dec. 7th. Information and Reconnaissance. Maj. H. L. M. Salmon, M.C. Dec. 8th. Reports and Operation Orders. Capt. R. E. Balders, M.C.

## TRAINING

**Medical**  
Dec. 9 8-9 p.m. Stretcher Exercises New Med. Building.  
Dec. 9 9-10 p.m. Bandage and Splints.  
**Instructor**  
**Infantry**  
Dec. 10, 8:10-8:55 Musketry, 9:05-9:50 Field Signals.

## DRESS

Fur caps will be taken into wear with effect from this date.

## PROMOTIONS (C. Coy.)

To be Lieut. (Supp.) Oct. 21st. Henri Alme Delcoulter.

## MOURNING

All officers will wear a mourning band on the left sleeve until further orders.

J. W. Jenkins  
Major Adjutant  
McGill C. O. T. C.

"Rights" question not fare much better in the hands of a "committee of McGill freshmen" if Eugene Forsey were their chairman!

Yours very truly,  
"ANOTHER NOVA SCOTIAN."

Feature Articles by prominent professors in "Old McGill" 1927 as well as a poem by Bliss Carman.

## SMOKE

Distant blue smoke,  
Curling, winding.  
Ever seeking, never finding;  
Forming yourself, so it seems.  
Into visions, into dreams;  
Thou the merest little blow  
Of the ambient air—and lo!  
Dreams are scattered, visions fled;  
New smoke rises dull instead.

You are like realities  
Still the new ones come and take  
Still the new ones come and take  
The old one's place, and new life make.

—"ATHENEUM"

## CLAIMS CORK BEST INSULATOR FOR HOUSES

Automatic Railways are Also Advocated

### TWO ESSAYS

Fourth Year Students Read Papers Before Engineering Institute of Canada

"Scientific Principles Applied to Dwelling House Construction" and "Automatic Control for Railway Substations" were the subjects of the essays read by two fourth-year science students at the weekly meeting of the Engineering Institute of Canada Thursday night. The meeting was exclusively under the direction of students, F. E. Wilton being in the chair. H. A. Gauvin, a graduate of the University of Saskatchewan now attending McGill was the first to read his essay. It opened by saying the \$50,000,000 was spent yearly in Canada for a bonfire. This fact is entirely lamentable simply because it could be prevented. The severe climate of Canada requires the closest attention to the occupation of house-building. Because of the general ignorance of the people on this subject, the houses in Canada although well built are not scientifically built. The remedy for this loss is known and the government have issued extensive reports on the subject. These reports have not received the publicity which they should and therefore most of the people in Canada do not even know of their existence. It is a peculiar fact however that there were more enquiries concerning these reports from the United States than from Canada. The principle of scientific building for the conservation of heat in the home is insulation. The deficiencies of ordinary brick structure and the stucco building were pointed out. The brick is strong enough but is a poor insulator, on the other hand the stucco building with an air space in the walls retains the heat fairly well but is often found to weaken. Gauvin, who has had considerable practical experience in this subject recommended cork as an insulator and described in detail the structure of house whose walls are made with a backbone of expanded metal. The advantages of this type of house is that it is permanent, it is slightly cheaper to erect than the brick building it receives the same consideration from Fire Insurance Companies, and makes heating by electricity practical. The value of this may be seen in the fact that Canada imports practically all her coal from the United States, and as the latter's coal supply is estimated to last for some where between seventy-five and one hundred years she shall probably stop exporting coal at an early date.

The essay on Automatic Railways was well beyond the reach of a layman. However, he stated that such railroads, if not too large, were not only practical but also very economical. The drawbacks of such a railway are evident; the force which drives it cannot meet an emergency. Mechanical and electrical apparatus gives good protection but often creates long delays. Both essays were illustrated by lantern slides which helped the audience to understand them.

### PURE AND SIMPLE

I never smoke, for cigarettes are harmful to the best of us.  
And smokers often make themselves obnoxious to the rest of us.  
I never drink. I know that liquor lessens man's ability.  
And hastens his approach into the stage of senility.  
To spend my time in dancing I consider utter waste of it.  
And as for petting, why I've never even had a taste of it.  
I never ride in autos; I'm averse to their rapidity.  
I seldom read the newspapers; I question their validity.  
I disapprove of bridge; in fact, I'm utterly opposed to it.  
My personal engagement book is absolutely closed to it.  
You ask me where I keep myself in this broadminded century?  
I'm serving a life sentence in the local penitentiary!

—Hamilton Royal Gaboon.

## UNITED CHURCH OF CANADA AMERICAN PRESBYTERIAN CHURCH

Cor. Dorchester and Drummond Streets, Montreal.

Dr. Richard Roberts will preach next Sunday at 11:00 a.m. and 7:30 p.m. At the evening service, Dr. Roberts will continue the series of Advent Lectures on "The Approach of God to Man." Dec. 6—God in History, Dec. 13—God in Men, Dec. 20—God in Man.

At 7:00 p.m.—Musical Prelude:  
Hallelujah—Beethoven, The Lord is my Shepherd—Schubert, Judge me, O God—Mendelssohn, Solo: He shall feed His Flock—Handel.  
Bryceon Trehanne—Organist and Choir-director

## EMMANUEL CHURCH

United Church of Canada  
DRUMMOND STREET

REV. J. W. G. WARD, D.D., MINISTER

Services—Morning at 11:00—"The Sacrament of Love,"  
Evening at 7:30—"The Day Dispersed,"  
Men's Bible Class at 3 p.m.  
A. R. GRAFTON, Lay Associate  
HAROLD EUSTACE KEY, Organist and Choirmaster

## PRESBYTERIAN

## Church of St. Andrew and St. Paul

400 Dorchester St. West.  
(foot of McGill College Avenue).

11:00 a.m.—Celebration of 400th Anniversary of Tindale's translation of the Bible into English.  
Rev. George H. Donald, M.A.

3:30 p.m.—Minister's Bible Class.  
4:30 p.m.—Class for First Communicants.  
7:00 p.m.—Rev. George H. Donald, M.A.

MCGILL MEN AND WOMEN CORDIALLY INVITED.

## ERSKINE CHURCH

United Church of Canada.

Sherbrooke Street West, at head of Crescent Street.  
Rev. E. Leslie Pidgeon, B.A., D.D., Minister.

11:00 a.m.—Falling Short.  
7:30 p.m.—Attention and Retention—Continuing the series on The Laws of Character Development.

3:00 p.m.—Men's Bible Class and Sunday School.  
A reception will be held at the close of the evening service, to which all students are specially invited.

## FIRST BAPTIST

Corner Dorchester and Guy Sts.

SUNDAY, DEC 6th, 1925.

11:00 a.m.—"John Tyndale, the Apostle of England." Rev. Myles McCutcheon, D.D.

7:30 p.m.—"Life's Omissions." Rev. Myles McCutcheon, D.D.

McGill Students specially welcome.

Always ask for

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## THE DANSANT

AT R. V. C.

TO-DAY

## McGill University

## Orchestral Concert

by

## Conservatorium Orchestra

ON

Thursday, Dec. 10th., 1925

8.30 P. M.

in

## Royal Victoria College Hall

Tickets 75c. each, (including tax) obtainable from Secretary of Faculty of Music,

323 SHERBROOKE ST. WEST

## THE DANSANT